

1-5-1 Articulation Scales

Fry

This musical score is for a 1-5-1 articulation exercise. It consists of ten staves, each representing a different instrument. The score is organized into four measures, with each measure containing a 1-5-1 articulation scale. The instruments and their respective staves are:

- Flute (Staff 1): Treble clef, key signature of one flat (Bb), 4/4 time. Scale: C4-D4-E4-F4-G4-A4-Bb4-C5.
- Clarinet in Bb (Staff 2): Treble clef, key signature of two flats (Bb), 4/4 time. Scale: Bb3-C4-D4-E4-F4-G4-A4-Bb4.
- Bass Clarinet in Bb (Staff 3): Treble clef, key signature of two flats (Bb), 4/4 time. Scale: Bb3-C4-D4-E4-F4-G4-A4-Bb4.
- Alto Saxophone (Staff 4): Treble clef, key signature of one sharp (F#), 4/4 time. Scale: F#3-G3-A3-B3-C4-D4-E4-F#4.
- Tenor Saxophone (Staff 5): Treble clef, key signature of one sharp (F#), 4/4 time. Scale: F#3-G3-A3-B3-C4-D4-E4-F#4.
- Baritone Saxophone (Staff 6): Treble clef, key signature of one sharp (F#), 4/4 time. Scale: F#3-G3-A3-B3-C4-D4-E4-F#4.
- Mellophone in F (Staff 7): Treble clef, key signature of one flat (Bb), 4/4 time. Scale: C4-D4-E4-F4-G4-A4-Bb4.
- Trumpet (Staff 8): Treble clef, key signature of one flat (Bb), 4/4 time. Scale: C4-D4-E4-F4-G4-A4-Bb4.
- Low Brass (Staff 9): Bass clef, key signature of one flat (Bb), 4/4 time. Scale: C3-D3-E3-F3-G3-A3-Bb3.
- Tuba (Staff 10): Bass clef, key signature of one flat (Bb), 4/4 time. Scale: C2-D2-E2-F2-G2-A2-Bb2.

The articulation pattern for each scale is: quarter notes for the first five notes, followed by a quarter rest, then eighth notes for the next five notes, followed by a quarter rest, and finally a whole note for the final note.

9

Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Mln.
Tpt.
Bar. Hn.
Tba.

This musical score is for a woodwind and brass ensemble, starting at measure 9. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Mellophone (Mln.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Tba.). The music features a rhythmic pattern of eighth notes in the woodwinds and brass, with some instruments playing sixteenth-note patterns. The flute part is particularly active, with many sixteenth-note runs. The bass line, played by the Baritone Horn and Trombone, provides a steady accompaniment. The score ends at measure 16.

18

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Bar. Hn.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 18. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Mellophone (Mln.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 18 shows the beginning of a phrase with a melodic line in the woodwinds and a rhythmic accompaniment in the brass. Measures 19-21 continue this phrase with various instrumental textures, including sixteenth-note patterns in the woodwinds and eighth-note patterns in the brass. The score concludes with a final measure (measure 21) featuring a sustained note in the woodwinds and a rhythmic pattern in the brass.

27

Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Mln.
Tpt.
Bar. Hn.
Tba.

This musical score page, numbered 4 and starting at measure 27, features ten staves for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) play a melodic line consisting of eighth-note runs and quarter notes. The brass instruments (Mln., Tpt., Bar. Hn., Tba.) provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

36

This musical score is for a jazz ensemble, spanning measures 36 to 41. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Mellophone (Mln.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Tba.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 36-41 show a melodic line in the woodwinds and a rhythmic accompaniment in the brass. A double bar line is present between measures 39 and 40.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Bar. Hn.

Tba.

46

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Bar. Hn.

Tba.

53

This musical score page, numbered 53, features ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first two measures of each staff contain a rhythmic pattern of eighth notes. From the third measure onwards, the parts transition to a more melodic line, with some instruments holding a whole note in the third measure. The notation includes various note values, stems, and beams, with some notes tied across measures. The bottom of the page shows the continuation of the Trombone part.