

Ascending Intervals

Fry

Variation A

The musical score is titled "Ascending Intervals" and is labeled "Variation A". It is arranged for a 12-piece band. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Flute:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Clarinet in Bb:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Bass Clarinet in Bb:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Alto Saxophone:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tenor Saxophone:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Baritone Saxophone:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Mellophone in F:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Trumpet in Bb:** Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Baritone Horn:** Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Trombone:** Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Tuba:** Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

The score consists of 12 measures. Each instrument part is labeled "Variation A" at the beginning of its staff. The notes are written as whole notes, and the rhythm is consistent across all parts, showing a clear ascending interval pattern.

13

Picc.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Bar. Hn.

Tbn.

Tba.

Variation B

53

Musical score for a band, page 53. The score includes staves for Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Mellophone, Trumpet, Baritone Horn, Trombone, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a sequence of notes across 12 measures, with some measures containing rests. The notes are primarily quarter and half notes, with some eighth notes in the lower brass section.

61

Picc.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Mln.
Tpt.
Bar. Hn.
Tbn.
Tba.

Detailed description: This page of a musical score contains measures 61 through 68. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation consists of whole notes and rests. The Piccolo and Flute parts are in the treble clef with a key signature of one flat (Bb). The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the treble clef with a key signature of two sharps (D#). The Mellophone, Trumpet, Baritone Horn, Trombone, and Tuba parts are in the bass clef with a key signature of one flat (Bb). The score shows a sequence of notes and rests across eight measures, with some measures containing rests for certain instruments.