

Descending Intervals

Fry

Variation A

The musical score is for a 12-piece band in 4/4 time. The key signature is one flat (Bb). The score is divided into two systems of six staves each. The instruments are listed on the left of each staff:

- Piccolo
- Flute
- Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Mellophone in F
- Trumpet in Bb
- Baritone Horn
- Trombone
- Tuba

The music consists of a series of descending intervals. The woodwinds and brass parts play a sequence of notes that descend in pitch across the measures. The Piccolo and Flute parts play a sequence of notes that descend in pitch across the measures. The Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a sequence of notes that descend in pitch across the measures. The Mellophone in F, Trumpet in Bb, Baritone Horn, Trombone, and Tuba parts play a sequence of notes that descend in pitch across the measures.

13 Variation B

The musical score for Variation B, starting at measure 13, is written for a large ensemble. The score is organized into two systems of staves. The first system includes Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Mellophone, Trumpet, Baritone Horn, Trombone, and Tuba. The music is in 2/4 time and features a sequence of eighth and quarter notes with rests. The key signature is one sharp (F#). The score is divided into two sections by a double bar line at measure 14. The first section (measures 13-14) consists of eighth notes, and the second section (measures 15-16) consists of quarter notes.

Instrument	Measure 13	Measure 14	Measure 15	Measure 16
Picc.	Quarter rest, Quarter note (F#), Quarter note (A), Quarter note (B)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Fl.	Quarter rest, Quarter note (F#), Quarter note (A), Quarter note (B)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Cl.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
B. Cl.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Alto Sax.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Ten. Sax.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Bari. Sax.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Mln.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Tpt.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Bar. Hn.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Tbn.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)
Tba.	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)	Quarter note (F#), Quarter note (A), Quarter note (B), Quarter note (C)

Variation C

39

The musical score for Variation C, starting at measure 39, is written for a large ensemble. The score consists of 12 staves, each representing a different instrument. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, key signature of one flat.
- Fl.**: Flute, Treble clef, key signature of one flat.
- Cl.**: Clarinet, Treble clef, key signature of one sharp.
- B. Cl.**: Bass Clarinet, Treble clef, key signature of one sharp.
- Alto Sax.**: Alto Saxophone, Treble clef, key signature of two sharps.
- Ten. Sax.**: Tenor Saxophone, Treble clef, key signature of two sharps.
- Bari. Sax.**: Baritone Saxophone, Treble clef, key signature of two sharps.
- Mln.**: Mellophone, Treble clef, key signature of one sharp.
- Tpt.**: Trumpet, Treble clef, key signature of one sharp.
- Bar. Hn.**: Baritone Horn, Bass clef, key signature of two flats.
- Tbn.**: Trombone, Bass clef, key signature of two flats.
- Tba.**: Tuba, Bass clef, key signature of two flats.

The music is in 2/4 time. The first four measures (39-42) feature a complex rhythmic pattern of eighth and sixteenth notes with rests. A double bar line is placed after measure 42, indicating the end of a section. The notation includes various note values, rests, and dynamic markings.

52

Picc.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Bar. Hn.

Tbn.

Tba.

Detailed description: This is a page of a musical score for a jazz band, labeled '52' at the top left. The score is written for ten instruments: Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, and Tuba. The music is in 4/4 time and has a key signature of one flat (Bb). The score is organized into measures, with vertical bar lines separating them. The Piccolo and Flute parts are in the treble clef with a key signature of one flat. The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the treble clef with a key signature of two sharps (F# and C#). The Trumpet part is in the treble clef with a key signature of one sharp (F#). The Baritone Horn, Trombone, and Tuba parts are in the bass clef with a key signature of one flat (Bb). The music consists of a series of notes and rests, with some notes beamed together. The overall style is that of a standard jazz band arrangement.

61

Picc.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Mln.
Tpt.
Bar. Hn.
Tbn.
Tba.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 61. The score is written for 12 instruments: Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Violin, Trumpet, Baritone Horn, Trombone, and Tuba. The music is in 4/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The Piccolo and Flute parts are in the treble clef with a key signature of one flat. The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the treble clef with a key signature of two sharps. The Violin, Trumpet, Baritone Horn, Trombone, and Tuba parts are in the bass clef with a key signature of one flat. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line at the end of measure 68.