

# Everbody's Everything

Barrett/Fry

Flute

Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Saxophone

Baritone Saxophone

Mellophone in F

Trumpet in B $\flat$

Low Brass 1

Low Brass 2

Tuba

Electric Guitar

Electric Bass

7

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Low Brass 1

Low Brass 2

Tba.

E. Gtr.

E. Bass

13

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Low Brass 1

Low Brass 2

Tba.

E. Gtr.

E. Bass

19

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Low Brass 1

Low Brass 2

Tba.

E. Gtr.

E. Bass

24

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Low Brass 1

Low Brass 2

Tba.

E. Gtr.

E. Bass

30

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Low Brass 1

Low Brass 2

Tba.

E. Gtr.

E. Bass

36

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Low Brass 1

Low Brass 2

Tba.

E. Gtr.

E. Bass

43

Fl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Low Brass 1

Low Brass 2

Tba.

E. Gtr.

E. Bass

49

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Mln.  
Tpt.  
Low Brass 1  
Low Brass 2  
Tba.  
E. Gtr.  
E. Bass

The musical score is written for a jazz ensemble. It begins at measure 49. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two systems of seven staves each. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet (Tpt.), two Low Brass instruments (Low Brass 1 and 2), Trombone (Tba.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The music features a complex rhythmic pattern with many triplets and rests. The first system (measures 49-55) shows the Flute and Clarinet playing a melodic line with triplets, while the other instruments provide harmonic support. The second system (measures 56-62) continues this pattern, with the Electric Bass playing a steady eighth-note accompaniment.