

Go! Fight! Win!

Fry

This musical score is for the piece "Go! Fight! Win!" by Fry. It is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and sixteenth notes, often with slurs.
- Clarinet in Bb:** Plays a similar melodic line to the flute, often in unison or harmony.
- Bass Clarinet in Bb:** Provides harmonic support with sustained notes and some melodic movement.
- Alto Saxophone:** Plays a melodic line similar to the other woodwinds.
- Tenor Saxophone:** Provides harmonic support with sustained notes.
- Baritone Saxophone:** Provides harmonic support with sustained notes.
- Mellophone in F:** Plays a melodic line similar to the woodwinds.
- Trumpet in Bb:** Plays a melodic line similar to the woodwinds.
- Low Brass 1 & 2:** Provide harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Electric Guitar:** Plays a melodic line similar to the woodwinds.
- Electric Bass:** Provides harmonic support with sustained notes.

The score consists of 12 measures. The first six measures feature active melodic and harmonic parts for most instruments, while the last six measures show a gradual resolution and some instruments ending with sustained notes.

8

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Bar. Hn.

Bar. Hn.

Tba.

E. Gtr.

E. Bass

15

This musical score page contains measures 15 through 19 for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 15-16 are silent. In measure 17, it plays a melodic line of eighth notes. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a melodic line of eighth notes.
- Cl. (Clarinet):** Measures 15-16 are silent. In measure 17, it plays a melodic line of eighth notes. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a melodic line of eighth notes.
- B. Cl. (Bass Clarinet):** Measures 15-16 are silent. In measure 17, it plays a melodic line of eighth notes. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a melodic line of eighth notes.
- Alto Sax. (Alto Saxophone):** Measures 15-16 are silent. In measure 17, it plays a melodic line of eighth notes. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a melodic line of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Measures 15-16 are silent. In measure 17, it plays a half note. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a half note.
- Bari. Sax. (Bari. Saxophone):** Measures 15-16 are silent. In measure 17, it plays a half note. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a half note.
- Mln. (Mellophone):** Measures 15-16 are silent. In measure 17, it plays a melodic line of eighth notes. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a melodic line of eighth notes.
- Tpt. (Trumpet):** Measures 15-16 are silent. In measure 17, it plays a melodic line of eighth notes. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a melodic line of eighth notes.
- Bar. Hn. (Baritone Horn):** Measures 15-16 are silent. In measure 17, it plays a half note. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a half note.
- Bar. Hn. (Baritone Horn):** Measures 15-16 are silent. In measure 17, it plays a half note. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a half note.
- Tba. (Trombone):** Measures 15-16 are silent. In measure 17, it plays a half note. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a half note.
- E. Gtr. (Electric Guitar):** Measures 15-16 are silent. In measure 17, it plays a melodic line of eighth notes. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a melodic line of eighth notes.
- E. Bass (Electric Bass):** Measures 15-16 are silent. In measure 17, it plays a half note. In measure 18, it plays a quarter note followed by a quarter rest. In measure 19, it plays a half note.

21

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Bar. Hn.

Bar. Hn.

Tba.

E. Gtr.

E. Bass