

## ENHS Concert Band Auditions 2019-2020

Auditions for Concert Band placement are divided into three components (listed below). Each component must be completed on or before the deadline. Any conflicts with submissions and/or scheduling must be communicated with a director in advance. \*\*Due to the CODA Board selecting different music for 9th and 10th-12th graders, each instrument will have one etude from the 9th Grade audition list and one etude from the 10th-12th Grade audition list. All students will need to learn the posted cuts from both etudes.\*\*

### 1) Audition 1- Recorded Audition

- a) Music for **Audition 1** is posted on the ENHS band website under the “member” section and does not require students to purchase the book. If you already have the etude book, please be vigilant in checking the posted cuts to ensure that you prepare the correct music.
- b) Audition 1 may be recorded on your own device (phone, iPad, computer, etc.) and submitted via e-mail to [enhsbandauditions@gmail.com](mailto:enhsbandauditions@gmail.com) by midnight on **September 24th**.
- c) Recorded auditions will be coded before given to the judges to score to maintain anonymity. Judges will score the recordings individually before the scores are averaged in order to ensure fairness.
- d) It is highly recommended that you listen back to your recording before submitting. You may record as many times as you wish and only submit your best recording. Do not talk on the recording.
- e) If the recording is not submitted before the deadline, the student will receive a zero for the Audition 1 score. Late submissions will not be accepted.

### 2) Audition 2- Live Audition

- a) Music for **Audition 2** is posted on the ENHS band website under the “member” section. If you will be using your own book, please be vigilant in checking the posted cuts to ensure that you prepare the correct music.
- b) Live Auditions will be held **November 4th-6th** (additional scheduling information will be sent out). Students will perform the Audition 2 cut for a panel of multiple directors. Directors will not see auditionees in order to ensure fairness for all members.
- c) Audition 2 also includes Sight Reading (listed below).

### 3) Sight Reading (during Audition 2)

- a) Sight Reading takes place during **Audition 2**, but will be scored individually.
- b) Each student will have a brief time to examine a piece of music written specifically for this audition. During this time, they may air/finger through the music, but may not make a sound on their instrument until the preparation time has passed. After this time, the student will be asked to play the music.