



2023 Concert Band Audition - Euphonium

Audition #1 = Scale AND Etude #1 - Due **September 18th, 2023 by 11:59pm**

Audition #2 = Etude #2 ONLY - Due **October 16th, 2023 by 11:59pm**

56 **F Concert Scale** 57 58 59 60

A single line of musical notation in bass clef, showing a scale starting on middle C (F4) and ascending to G5. The notes are: F4, G4, A4, Bb4, B4, C5, D5, E5, F5, G5. The piece is marked with measure numbers 56 through 60.

Etude #1

Maestoso GATTI

Musical notation for Etude #1 in bass clef, 2/4 time. It begins with a dynamic marking of *ff* and the instruction *energicamente*. The piece features various articulations such as accents and slurs, and dynamic changes to *pp* and *ff*. The notation includes measure numbers 1 through 8. The composer's name "GATTI" is written in the upper right corner.

Etude #2

Musical notation for Etude #2 in bass clef, 3/4 time. The piece starts with a dynamic marking of *p* and features a complex rhythmic pattern of eighth and sixteenth notes. The notation includes measure numbers 1 through 12. A dynamic marking of *mf* appears towards the end of the piece.

